

MASTER OF ARTS IN RELIGIOUS STUDIES EXAM OUTCOME FORM

Exploring Differences, Deepening Faith

Student's Name:	
Project Title:	
Paper, Project or Thesis Outcome	
If the final requirement is a 3 credit paper or pro-	roject
Final paper/project sustained. Final paper/project not sustained. Student is required to revise content an Deadline for submission of revision Final paper/project is not sustained and	nd submit revision to advisor for approval. on: d final paper/project is not accepted.
If the final requirement is a 6 credit thesis	
Thesis is accepted without stipulation Thesis is accepted with stipulation that Date revised report is due:	it be revised in formatting and technical aspects only.
Thesis is accepted contingent on revision the report be revised in formatting and Deadline for submission of revision:	n with respect to content and with the stipulation that d technical aspects if necessary.
	ised for review by the revision committee.
Members of revision committee: Thesis is not accepted.	
Examination Results	
Examination sustained Examination not sustained, should be reta	aken after the following conditions have been met:
Examination not sustained and may not	be retaken
Exam Grade:	
Examining Committee Signatures	
Advisor	
Second Re	eader Date:

Please rate the written component of the student's final requirement on each of the following criteria.

2= Adequate

3= Excellent

1= Inadequate

0= Not Applicable

1.	To demonstrate foundational and critical knowledge of one's own religion by:
	aKnowing scriptures, authoritative texts, history, or traditions of one's own religion
	bRelating one's tradition to public issues which intersect with faith
	c. Engaging one's own religion analytically and contextually
	dDeveloping appreciative knowledge of the continuum of expressions and interpretations
	of one's own religious tradition
	eRecognizing the different streams of thought and practice within one's own tradition
2.	To demonstrate the knowledge, capacities, and willingness to respectfully engage other religions and world
	views by:
	aHaving familiarity of seminal texts and the history of a religion other than one's own
	bBeing able to compare the social contexts of another faith tradition with one's own
	cDisplaying empathy in critical examination of other religions
	dReflecting on one's own faith tradition from the point of view of the other
3.	To demonstrate knowledge of the practices of one's own religious tradition and the capacity to appreciate
	the practices of other religious traditions by:
	aKnowing the rites and rituals of one's own religious tradition
	bUnderstanding the historical or theological basis of those practices
	cAppreciating the spiritual values inherent in practices of other religious traditions
4.	To demonstrate knowledge and skills for dialogical and constructive engagement with diversity by:
	aKnowing sacred literatures of one's own and other religious traditions
	bAppropriating critical theories to engage diversity in a given context (e.g. race, class, gender, sexual orientation, religion)
	cBeing critically reflexive about one's own social location and how it shapes engagement
	with others
	dDisplaying knowledge and skills that are required for respectfully engaging with others
5.	To demonstrate the ability to relate theory and practice in the social contexts in which a religion's
	communities exist by:
	aUnderstanding the relevant dimensions of social contexts in which such communities exist
	bDemonstrating knowledge of how particular social contexts shape the religious practices
	of such communities
	cArticulating ways in which social contexts inform such communities' leadership
	dDemonstrating knowledge of the challenges and problems within and between such
	communities due to differences in social contexts